





CARRBORO BOOK BEAT CALENDAR

Fall-Winter 2009

<p>Monday, Jan. 4, 2010</p>		<p><i>The Jazz Loft Project</i> (Alfred A. Knopf) by Sam Stephenson. This book showcases the work of photographer W. Eugene Smith who moved into a loft building in New York City in 1957. From then until 1965 he took roughly 40,000 pictures and recorded 4000 hours capturing more than 300 musicians, among them Thelonius Monk, Zoot Sims, Sonny Rollins, and Eddie Costa. Smith's work has been legendary in the worlds of art, photography, and music for more than 40 years.</p>
<p>Monday, Jan. 11, 2010</p>		<p><i>Howling on Red Dirt Roads</i> (Main Street Rag) by Sara Claytor. "Her poems are brimming with eccentric characters and compelling details. I think it's a bit limiting to say that she's a southern poet, but the south definitely breathes in her work, both its exquisite charm and haunting darkness." John Amen</p>
<p>Monday, Jan. 18, 2010</p>		<p><i>Picara</i> by Pat MacEnulty (Livingston Press). Eli Burnes grows up under the care of Mattie, an opera singer, and Miz Johnnie, the family maid. After Mattie dies of cancer and Miz Johnnie decides to retire, Eli winds up living with her father. Secrets of the past and present unravel her life as she finds her way through the protests, drug use and musical fervor around her.</p>
<p>Monday, Jan. 25, 2010</p>		<p><i>Persian Dreams</i> by Maryam Tabibzadeh (DreamBooks). Through war and peace, loss and triumph this novel invites the reader to experience one hundred years of Iranian history through the eyes of its passionate characters. Interweaving fact and fiction, it brings to life a culture and history that is largely unknown to Westerners, revealing a family, and a story, you will never forget.</p>
<p>Monday, Feb. 1, 2010</p>		<p><i>Anticipate the Coming Reservoir</i> by John Hoppenthaler (Carnegie Mellon University Press). "These clear, good-natured poems are populated with buskers and Tiki bar patrons, rocked-out lovers and squirrel-meat-cooking yahoos, every last one of them scouring the earth for peace or at least a little comfort. They are explorers sailing 'hopeful against the current' of our funky suburbs, our big cities and wasted bottomands..." David Baker</p>
<p>Monday, Feb. 8, 2010</p>		<p><i>By the Side of the Buffalo Pasture</i> by Kathleen Buerer (White Magic Publishing). In this memoir Kathleen talks about leaving a materially comfortable existence in pursuit of that which is intangible yet as necessary as water. Clearly and compassionately, she describes her experience of leaving her position with the Environmental Protection Agency in Washington DC and the promise of a "fat retirement check" in search of something more.</p>
<p>Monday, Feb 15, 2010</p>		<p><i>The Cauldron</i> by Ned Condini (Publish America). Fiodor Bulovski arrives in Texas during the Carter era from where he begins his peregrinations from Texas to New York, with flashbacks to Russia. Involvement with colleagues exposes him to rattlers-shakers and political bigots, incestuous cowboys and Southern secessionists, a tornado's horrors and the bewitching beauty of Big Bend.</p>
<p>Monday, Feb. 22, 2010</p>		<p>Rich Krawiec</p>
<p>Monday, March 1, 2010</p>		<p><i>Fear of Moving Water</i> by Alex Gates (Wind Publications). "Alex Grant is a fabulist who spins language acrobatically into tales, tales into music, music into myth. Reading him (preferably aloud) is pure pleasure for the imagination, the mouth and the mind." --- Susan Ludvigson</p>

Monday, March 8, 2010		<i>Let My People Go</i> by Tilda Balsley(Kar-Ben Publishing). The Passover story comes alive with this picture book for children. Perform it at the family seder or read it as a bedtime tale. Great for the classroom or church as well. With clever rhymes and zany pictures, the saga of the ten plagues is presented in a Readers' Theater format aimed at readers young and old.
Monday, March 15, 2010		<i>Sorrowheart</i> by K.A.Thomas (Comfort Publishing). In this second in a series of young adult fantasy Brenia Sorrowheart's orders are clear. Find the key and unlock the box. The quest for the key takes her on a journey that leads from the ocean into the deepest bowels of the earth. As her visions turn to nightmares, Bree must not only unlock the secret of the box, but the mystery that lives inside her dreams.
Monday, March 22, 2010		Todd Levins
Monday, March 29, 2010		<i>Homunculus</i> by Jerry Stubblefield (Black Heron Press) Retreating from a lackluster career to a town in North Carolina, Hector Owen finds himself in the company of his own creation. Robin is a nasty, yet frequently engaging, eighteen inch tall homunculus freed from Hector's over-stressed mind/body with his own dangerous agenda.
Monday, April 5, 2010		<i>The Law of Forgiveness</i> by Connie Domino, MPH, RN (Berkley Books) This book explores the concept of forgiveness and its importance from every angle, from scientific to religious, individual to societal. The author offers clearly written guidelines and simple affirmation-based techniques to forgive others and themselves.
Monday, April 12, 2010		
Monday, April 19, 2010		<i>Confessions of a Rebel Debutante</i> by Anna Fields (Penguin Group). In this rollicking memoir Anna Fields relates how after being kicked out of cotillion classes she left North Carolina to seek her fortune. We follow her to the crazy world of Hollywood talent agencies and celebrity-packed restaurants, through a disastrous stint as Diana Ross's personal assistant, and then to her work for one of Bravo's Real Housewives and beyond.
Monday, April 26, 2010		
Monday, May 3, 2010		Susan Soleil
Monday, May 10, 2010		Marion Phillips
Monday, May 17, 2010		